

Quilt Heritage MUSEUM

A MESSAGE FROM THE PRESIDENT ...

Finishing and Beginning

As this is being written, we are closing in on the end of 2022. In the next 90 days we will participate in mid-term political elections, gather our family for Thanksgiving, celebrate Christmas and begin a fresh New Year.

Sadly, in September 2022, the regional quilting world lost an icon. Beverly Hindman of Idaho Falls, Idaho passed away. She imparted a massive amount of knowledge and encouragement to literally hundreds of quilters in numerous western states. Those of us who have called ourselves quilters for 30-plus years consider her our mentor. Many of us recall attending multiple workshops and trunk shows presented by Beverly. Her passing

is a milestone to many of us. Read more about Beverly on Page 2 of this newsletter.

QHM's Home For Quilts Campaign has gained significant ground during 2022 thanks to a number of generous donors. We invite you to help us get even closer to having a permanent location. Please donate today.

Typically we recount the significant accomplishments and notable events as we finish a calendar year. Then, we consider the possibilities for the new year that lies ahead. Taking the time to do so is good. We do this life once, right? Let's make it count!

Wishing each of you a grateful year's end and a high-prospects year ahead!



"I will not buy any more fabric until I use up the stash I have at home," I said.

And then I laughed and laughed.



Joyce Shoemaker

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Honoring a Pillar of the Quilting Community

On September 12, 2022 the quilting community of Southeastern Idaho lost an exemplary member. Beverly A. Hindman passed away while under care at Lincoln Court Retirement Center in Idaho Falls, ID.

Beverly was born in New York state, but spent her early years in Maine and then in Idaho Falls, ID. When asked if anyone in her family had been a quilter, she once told me that her grandmother made tied quilts.

In the last years of her life, Beverly lost most of her vision. As quilters, we can all feel the impact that loss would have on an activity we so love. She has left a legacy of quilting knowledge, instruction, inspiration and encouragement to quilters of all levels.

Many of us can attribute certain growth aspects of our quilting knowledge and ability to specific quilting workshops taught by Beverly. She had a wide array of classes in her repertoire. She taught in many Western U.S. states for many years. Her trunk shows were always well attended and incredibly inspirational. Having visited her home and viewed the vast volume of her quilt projects, the sheer volume of her collective work was truly astounding. She was always humble about her talents. She always encouraged her students and unselfishly shared her knowledge without reservation. Once when asked what Beverly liked most about teaching quilting, she said it was sharing information and having people be successful in making



Detail of one of the hand-appliqued blocks in Beverly's quilt.



One of Beverly's many hand-appliqued quilts.

and sharing it with others. In one of the later visits to her townhome, she was busy making blocks of machine thread-embroidered images. Like always, the finished quilt was beautiful.

When I was very new to quilting, I attended a trunk show presented by Beverly. One specific quilt shown that day struck me as being particularly amazing. It was an applique quilt with a large bouquet of various flowers in the center of the quilt. The stems of the floral bouquet were "wrapped" in a flowing appliqued ribbon. I remember being amazed at how small some of pieces were and yet they were applied perfectly flat to the surface of the quilt. The other thing that struck me was the choice of fabrics/colors which made the bouquet of flowers seem very realistic. I remember thinking "I wonder if someday I could become just half as good as that." It prompted me begin to learn applique, and it is something I have learned to love. My piecing skills are also better thanks to Beverly's workshops.

There are likely hundreds, perhaps thousands, of quilters who have benefited by Beverly's unwavering involvement in our regional quilting activities. We have been so fortunate to know Beverly and learn from her. What an exceptional lady!

QHM Wraps Up

On Thursday, September 22, QHM Treasurer Diana Cary and her sister Dina Odak dismantled the QHM exhibit of quilts which have been on display at the South Bannock County Historical Center and Museum in Lava Hot Springs, ID since early June.

The following four antique quilts were on display for the public to enjoy throughout this exhibit:

- Princess Feather Quilt
- Chinese Fan Quilt
- Delectable Mountain Quilt
- Seven Sisters Quilt

We want to thank Museum Director Zack Stoddard for his support and assistance in making this exhibit happen. According to Zack, Museum visitors made very positive comments about the four antique quilts in the exhibit. The exhibit quilts



The quilt Princess Feather on display at the South Bannock County Historical Center and Museum.

were made in the 1800's and early 1900's. An assortment of antique threads and buttons were also part of this exhibit.

One Museum visitor was heard to comment that she wondered how the quiltmaker could make the quilting stitches so tiny. Others commented about how well the quilts have been cared for and the ages of the quilts.

Since sharing the quilts in the QHM collections with the public is at the heart of what we do, we are thrilled with the outcome of this exhibit.

A big "Thank you!" Zack and the South Bannock County Historical Center and Museum for hosting this exhibit! We appreciate your support!



South Bannock County Historical Center and Museum Director Zack Stoddard near one of Quilt Heritage Museum's antique quilts on display.

Paper-Piecing the New York Beauty Block Workshop - Part 1

BY STEVE SCHMID

Like the other participants, I had been waiting since 2020 to attend this class hosted by the Snake River Valley Quilt Guild. The Covid-19 Pandemic had disrupted so many aspects of life that it seemed silly to be so excited having this class finally rescheduled from October 2021. But, silly or not, I was excited. I still consider myself “new to quilting”. I was eager to try a new-to-me technique. I had attempted paper piecing on my own after watching a few YouTube videos and thought I had a grasp of the fundamentals but was eager to dive into the classroom workshop setting and see how I could improve.

The block we would learn was a New York Beauty. We would be following a pattern called Cayuga Coral found in the book *New York Beauty Electrified* by



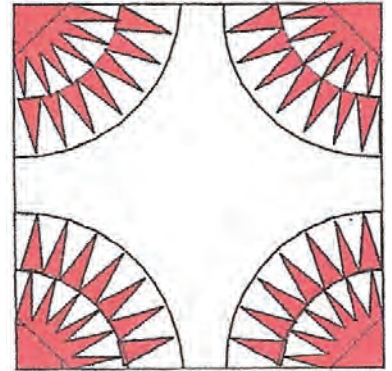
Linda J. Hahn. I bought my fabric; a mix of moody batik blues in various values, and a wild card chartreuse green that I was very unsure of. I bought my book with pattern and

instructions as well as the needed paper supplies. Of course, there was a new ruler to buy. There is ALWAYS a new ruler to buy! I followed the pre-cut instructions as well as I could and with everything finally prepped and packed I showed up ready to learn.

The room was filled with a mix of new and familiar Quilt Heritage Museum

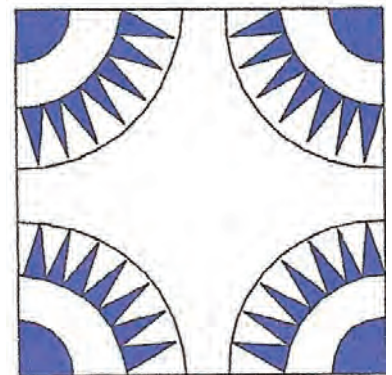
faces. I chose a spot in a corner where I knew I could spread out. I like to spread out.

Joyce White of Idaho Falls, ID taught the class. I knew her from the SRVQG, and she has quilted several quilts for me on her longarm quilting machine. I appreciate her dry sense of humor and candor.



We all dove in quickly with the first steps. I was glad to not be the only one slightly bewildered at the council to “think of the right side as the wrong side”.

The back-and-forth flipping of paper and fabric left me unsure if I was working left to right or right to left. I soon decided to not worry and just follow



the instructions. I also took advantage of a few strategic strolls around the room to see what others were doing. Along with a few pointers from Joyce, I was soon on track and had a semi-successful arch with somewhat crisp points. Some slight trimming up and it looked almost acceptable. Now to make more!

QHM Home For Quilts Building Campaign Update

A very generous \$3,500 donation to our Home For Quilts Cam-



paign has been made by Gary's Sewing Center of Idaho Falls, ID. We are truly grateful to Gary's Sewing Center for their generosity.

All donations to the Home for Quilts Building Campaign will help our non-profit reach the goal of leasing a permanent space for the Museum. Our quilt collections continue to grow, and we look forward to the day we have a long-term building in which to share the quilts we own.

Westmark Credit Union has donated \$100 to the



Home For Quilts Building Campaign. We also appreciate their support.

Currently we have \$1,600 in matching funds in our Campaign Fund. This means that donations can essentially be matched dollar-for-dollar up to that \$1,600 figure. We also welcome additional donors who may want to contribute funds earmarked as matching funds. We like to say that matching funds do "double mileage".

Thanks for all our donors for their amazing support!

Join Us

There's room around the table for more people who would like to contribute to the Quilt Heritage Museum effort.



The QHM Steering Committee meets at 7:00 PM the first Tuesday each month except in December. Our meetings are held virtually, so you don't have to leave home to participate. The Steering Committee is the group which most influences the on-going Museum activities and direction.

We invite you to join us virtually for a meeting

or two and see what's going on. We welcome people from all walks of life and experience. You do not need to be a quilter; business experience is valued in our group.

Contact one of the following people to learn more and/or join us for an upcoming meeting:

Diana Cary (208) 589-6393

Steve Schmid (801) 891-6601

Joyce Shoemaker (208) 785-5936